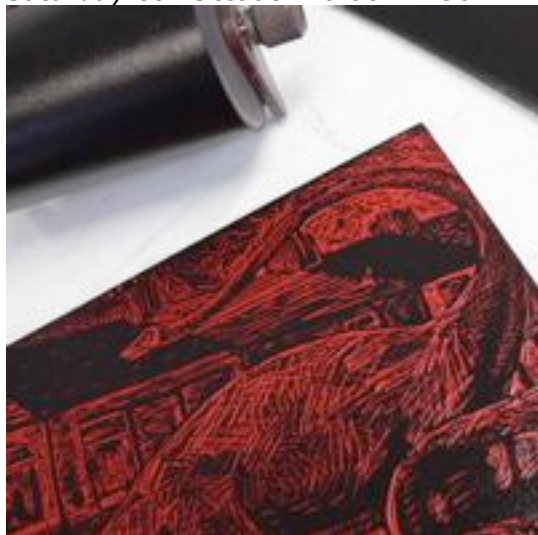


Printmaking Workshops Autumn 2011

*Oriel Canfas Gallery
44a Glamorgan St.
Canton
Cardiff CF5 1QS*

Relief Printing with Foam Board

Saturday 8th October 10.00 - 4.30



Foam board is a versatile material ideally suited to relief work. It can be cut into like lino and, more uniquely, can also be pressed into with a biro to create a shallow relief deep enough to print from. It is a material more often used in the sign industry and should not be confused with the polystyrene sheets used by many schools.

This workshop will explain how to get the best from this material, demonstrate how to plan a successful print and how to print without the use of a press.
£50

Monotype

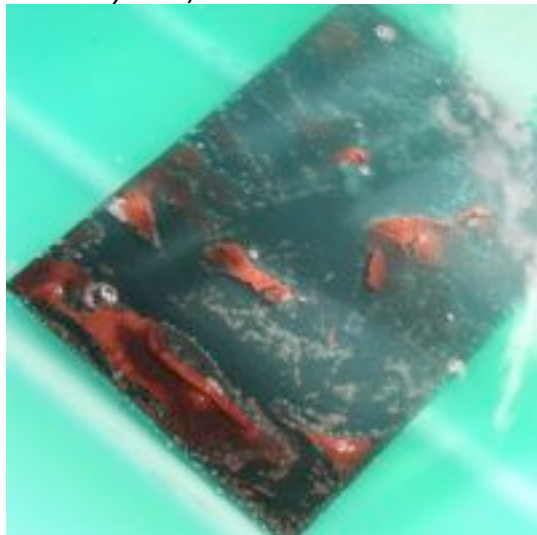
Saturday 22nd October 10.00 - 4.30



Explore the simplest and most direct form of printmaking in a workshop that aims to cover the main mono-type techniques. Use the studio presses to produce dazzling prints and learn also how this simple process can be done at home.
£50

Etching With Copper Sulphate

Saturday 5th / 12th November 10.00 - 4.30



Etching with copper sulphate is simple, affordable and safe. Come and learn how to use it to etch aluminium or zinc in your own studio without the need for specialist equipment.

This workshop will cover all the basics of the process including: mixing the etching solution, using grounds, etching, aquatint and printing from the plate.
£100

Non-Etch Intaglio Photo Gravure

Saturday 3rd / 10th December 10.00 - 4.30



A basic introduction to photo-etching using photopolymer intaglio techniques. This workshop will cover all the basic elements needed to produce a successful print using photopolymer film. Anyone with an interest in etching will find this a fascinating and rewarding technique to master.

Demonstrations will include laminating the film to metal plates, exposing the plates to U.V. light, developing and printing.
£100

Contact **Bill Chambers-www.billchambers.org-bill@billchambers.org-Tel. 07949 453615**